CHINESE PORCELAINS

SMITHSONIAN
INSTITUTION
2319

ANTIQUE CHINESE PORCELAINS

Freer Gallery of Art
Washington, D. C.

CATALOGUE OF ANTIQUE CHINESE PORCELAINS

OWNED BY GEORGE B. WARREN OF TROY NEW YORK. WITH A NOTE OF INTRODUCTION BY THOMAS B. CLARKE OF NEW YORK

BOSTON: PRIVATELY PRINTED AT THE MERRYMOUNT PRESS, A. D. MDCCCCII

738.51
W5

THE dry details, called a Catalogue, may differentiate the porcelains described, and so help in the illumination of my collection.

But the secret of beauty cannot be communicated by words, nor can the mysteries of charm be understood except sensibility is born in the heart.

These inanimate objects of art are my cherished and eloquent companions. I love and fondle them with sentiment. Each one has its own magic lure.

The miniature character that prevails is my chief pride, for the little ceramic gems by their delicate artistry appeal with special force to my love of the beautiful.

G. B. W.

INTRODUCTION

IN the Museum at Dresden the largest and most famous collection of old Chinese porcelain in the world may be viewed. It is pre-eminent for its garnitures of large and small decorated vases. Nevertheless there are a great number of duplicate pieces, and many highly prized examples of the Chinese potter's art cannot be seen in this public collection.

The Salting collection in the Kensington Museum in London is one of the most veritable and valuable in Europe. The black and yellow hawthorn pattern vases number forty pieces. The cabinet of small specimens of eggshell porcelain plates, cups, and saucers is extraordinary. Five superb blue and white hawthorn jars may be seen. The representation of the single-color glazes is the least interesting feature of this collection of world-wide reputation.

In the Louvre in Paris, the Grandidier collection, nearly forty years in forming and acquired principally by direct importations from China, contains a greater number of unique pieces than any other public collection. The history of the potter's art in China, from the earliest times to the beginning of the nineteenth century, has excellent illustration. The collection formed by M. Grandidier and given to the Louvre affords the lover of rare specimens of old porcelain the very best opportunity for study.

The Garland collection in the Metropolitan Museum of Art, New York, does not possess the pieces of great size to be found in the Museum at Dresden. It is not as fine in the general average of blue and white porcelain as the Salting collection in the Kensington Museum, and it lacks the number of individual and unique expressions of pure Chinese art that distinguishes the Grandidier collection in the Louvre, but the Garland

collection has superior features that should be mentioned. The case of colored hawthorn vases holding seventy-five specimens in great variety of form and embellishment is simply incomparable in the world. Mr. Salting's group alone can be referred to with it.

In the class of powder-blue porcelain the Garland groups outrank both the Salting and Grandidier specimens. The powder-blue vases with polychrome decoration in the Garland collection are superior in quality to those shown anywhere.

Individual pieces of rose-colored porcelain may be seen in the European collections, but the *famille rose* representation in the Garland cabinet is the best. In the Dresden Museum collection the *famille verte* variety of decorated porcelain excels the examples shown in the Garland collection. In the precious eggshell porcelains there are nearly one hundred specimens in the Garland cabinets. This array of decorated plates, vases, and lanterns is beyond question the finest in the world. The Garland collection, in the estimation of students of the decorated porcelain of China, has more points of excellence than any single public collection.

In briefly noticing these four collections in Dresden, London, Paris, and New York, there has been no intention to omit reference to the great value of the collection in the British Museum formed by Sir Wollaston Franks or the Orrock collection in the Kensington Museum. Among other notable public collections, that in the Hohenzollern Museum in Berlin is the first in value in Prussia. The Museum at Amsterdam contains a large collection made up principally of sets of old blue and white porcelain, and in the Museum at Genoa and in the Royal Palace at Naples a number

of large and valuable old Chinese porcelain vases may be inspected.

Supplementing the Garland collection in New York, the S. P. Avery porcelains and those collected by the late E. C. Moore may be profitably studied in the Metropolitan Museum of Art. The museums of Boston, Philadelphia, Chicago, and Springfield contain collections of Oriental porcelain of great artistic value.

Allusion must be made to some of the chief private collections of Europe. Sir William Bennett, Chesterfield Street, Mayfair, owns nearly four hundred pieces of old Chinese porcelain. As a collection it is deemed the best-selected private one in England. Twenty-five polychrome powder-blue vases are shown in one cabinet. These are pronounced matchless, while a set of five small tiger-lily vases command unstinted praise.

J. H. Lever, Esq., of Cheshire, England, in all probability has the finest collection of large pieces of high-class blue and white Chinese porcelain in Europe. His chief treasure is a group of six blue and white hawthorn pattern ginger jars with their own covers.

R. Bennett, Esq., Pendleton, Manchester, has a beautiful private collection numbering over six hundred pieces. In single-color porcelain it is very rich. One cabinet holds thirty splendid specimens of *sang-de-bœuf* porcelain, and another contains twenty choice vases of apple-green glaze. A half-dozen specimens of the thousand-flower decorated vases give great distinction to this collection.

The collection formed by G. P. Davis, Esq., at Hartford, is notable on account of its superb group of rare single-color porcelains. There are many unique decorated pieces, acquired, like Mr. Davis's other treasures,

by direct correspondence with Chinese dealers in Shanghai.

Mr. James Orrock of Bedford Square, a well-known connoisseur in Oriental porcelain, has a superb lot of fine Chinese pieces, some of great value, but this collection is constantly changing.

The collection of Prince Leichtenstein, arranged in his beautiful palace in Vienna, is a special treat to the lover of the very best quality of Chinese porcelain. There are fifty vases of the greatest merit on view. These have been selected from a much larger number. The remainder of the Prince's porcelains have been installed in the Leichtenstein picture gallery in another part of the city.

In China large collections of Chinese porcelain outside of the Palace possessions are no longer known to exist.

Europeans have from time to time formed collections in Shanghai, Tientsin, and Peking, but it is believed that all the chief ones have been sold or exported. The most famous private collection in China was made by the late M. Startseff of Tientsin. This rich Russian acquired during a long residence in China a great many very rare and valuable pieces—in fact, he gathered the finest vases ever gotten together by a European. Recently this collection has been disposed of and shipped from China. The late R. M. Brown lived many years in China, made a fine collection, and sold it in the United States. The late Mr. Petthick sold most of his rare pieces during his lifetime. Mr. Howe, Mr. Arbuthnot, M. Vapereau, Captain Brinkley, Dr. Ward, and Mr. Kierulff have had public or private sales of their collections.

Long ago the collections formed by Baron von Brandt

and later by Chester Holcombe were distributed in the United States.

Père Favier of Peking is reported to have recently parted with his private holdings of rare porcelain, and Mr. Cheshire has returned after a long residence in China intending to sell the Oriental pieces that he gathered during many years of official service there.

In the United States the pioneer in collecting old Chinese porcelain was the late William T. Walters of Baltimore. Nearly forty years ago this distinguished connoisseur commenced to make the great private collection that bears his name. Through Mr. Walters's instrumentality the best publication ever issued upon the subject of Oriental Ceramic Art has been given to the world. Dr. S. W. Bushell, the eminent Chinese scholar and connoisseur of Chinese porcelain and pottery, has written the text-book of the William T. Walters collection, and the work was issued from the Appleton Press in 1899.

It may be stated here that a smaller book, entitled "A History and Description of Chinese Porcelain" by Cosmo Monkhouse (Cassell & Co., London, 1901), is the last word upon a subject which, until Dr. Bushell's review appeared, had received no adequate treatment. The late Mr. Monkhouse's book is strongly endorsed by Dr. Bushell.

Reminding the reader of these two recent publications, so complete and trustworthy, the writer refers the student and amateur to these texts and resumes his reference to porcelain collecting.

Among those who long ago, like Mr. Walters, recognized the beauty and merit of old porcelain and fostered the idea of collecting it, were Samuel P. Avery, Sr., George H. Boughton, George B. Warren, Samuel

Colman, Silas Evans, E. C. Moore, Benjamin Altman, W. L. Andrews, Robert Hoe, Charles A. Dana, S. L. M. Barlow, Heber R. Bishop, H. O. Havemeyer, William Man, William M. Laffan, James A. Garland, Brayton Ives, S. N. Nickerson, Dr. Sturgis Bigelow, John L. Cadwalader, S. T. Peters, Henry Graves, Henry Sampson, and James W. Ellsworth.

The famous William T. Walters collection at Baltimore, now owned by Harry Walters, Esq., the son of the founder, may still be viewed on certain fixed reception days in the art season.

Since the movement started by the above-named amateurs, aided by other ardent porcelain devotees whose names are not recalled, a great period of collecting has been inaugurated. A strong impetus for new collectors was furnished by the dispersal of several great collections at public sale, formed by Mrs. Morgan, William Man, Esq., Samuel Colman, Esq., Baron von Brandt, Austin Robertson, Esq., General Brayton Ives, Hon. Charles A. Dana, and William C. Oastler, Esq.

So much in earnest and so intelligent have been the collectors of the past twenty years that it is now known that the finest private collections of pure Chinese art exist in the United States to-day. A number of the collectors of Oriental art in New York and other cities may be mentioned: Messrs. H. O. Havemeyer, Heber R. Bishop, J. P. Morgan, Henry Sampson, Benjamin Altman, H. McK. Twombly, M. C. D. Borden, Robert Hoe, Charles H. Tweed, W. Rhinelander Stewart, John L. Cadwalader, James W. Ellsworth, W. M. Laffan, Samuel T. Peters, John La Farge, George A. Hearn, Samuel Thorne, William Rockefeller, V. Everit Macy, Edson Bradley, Howard Mansfield, C. W. Gould, Edward D. Adams, Cyrus

J. Lawrence, A. W. Evarts, I. D. Fletcher, W. A. Clark, R. H. Halsted, H. J. Grant, L. G. Woodhouse, W. L. Stow, and Mrs. Frederick Goodridge, Mrs. A. A. Anderson, Mrs. Milbank, Mrs. W. B. Ogden, and Miss Jennings.

In other cities in the United States, a few of the notable collections of Chinese art objects are herewith named:

Henry Graves, Orange, New Jersey; Deming Jarves, Detroit; Charles L. Freer, Detroit; Marsden J. Perry, Providence; Thomas E. Waggaman, Washington, District of Columbia; Mrs. David P. Kimball, Gardiner G. Hammond, Jr., and Dr. Sturgis Bigelow in Boston; Mrs. Nickerson, Mrs. Potter Palmer, Mrs. W. W. Kimball and Mr. M. B. Ryerson and Mr. Cable, Chicago; P. A. B. Widener, Philadelphia; Lewis H. Blair, Richmond; Sir W. C. Van Horne, R. B. Angus, James Ross, and E. B. Greenshields in Montreal; and George B. Warren, of Troy, New York.

Among the collections named, that of Henry Graves of Orange, New Jersey, is remarkable for its superb specimens of single colors and soft paste blue and white and decorated vases.

The collection of blue and white formed by Deming Jarves, the noted connoisseur of Detroit, is one of the highest class and his single-color examples are unique.

P. A. B. Widener's tall decorated vases are exceptional, and his cabinets of porcelain vases are remarkable for beauty and rarity.

Mrs. David P. Kimball's case of peachbloom porcelain in Boston cannot be duplicated, and Charles L. Freer's Chinese and other Oriental pottery may not be matched.

Marsden J. Perry's collection of flawless pieces in Providence is one of great distinction.

J. Pierpont Morgan's garniture of five large black hawthorn vases is unrivalled. H. O. Havemeyer's masterpieces of Oriental pottery are the finest known anywhere.

Heber R. Bishop's carved jades and other hard stones are conceded to be best in existence.

Edson Bradley's extensive and wisely chosen specimens represent Chinese art for nearly two thousand years.

Benjamin Altman's great collection of red glazes challenges all others.

Henry Sampson's matchless single colors and rare types of vases decorated in colors make his collection unique. Samuel T. Peters has a wonderful group of metallic lustre vases.

W. M. Laffan possesses a small but valuable group of very rare vases, and George B. Warren of Troy owns an incomparable collection of the highest grades of porcelain in miniature and cabinet sizes. Mr. Warren's love for fine old Chinese porcelain is of the genuine kind. This unique collection of Oriental art has been made by a cultivated amateur—a man of modest fortune—not for the sake of boasting, or with commercial thought, but for his own pleasure, and in obedience to the claims of that love for the beautiful in art which guides those influenced by it to surround themselves with veritable and attractive objects.

In an unostentatious manner he began to collect porcelain many years ago, and in the beginning he found in his life-long friend George H. Boughton, the painter, a sympathetic and competent adviser. Mr. Boughton says he noted while in Holland that the knowing

Dutchman showed a preference for a small vase if it was of the highest quality. Mr. Warren adopted the plan to search for and acquire the finest of little vases. Six hundred pieces of porcelain are marshalled on his cabinet shelves. No two pieces are alike and all are beautiful to look upon. Mr. Warren's selections have been made from direct importations from China or by purchases in the most famous public sales. In competition for little vases in various auction sales Mr. Warren invariably carried off the prizes.

His most precious pieces are among the forty specimens of old red porcelain. In the classification of red glazes I include *sang-de-bœuf*, ruby, cherry, peach-bloom, and ashes-of-roses. A group of green glazes show every known hue. The soft paste and hard paste blue and white miniature vases are matchless, and in decorated porcelains he has specimens that mark the highest quality of the potter's art. To pick favorites in Mr. Warren's collection would mean to confer honors upon nearly all his pieces. This careful collector has passed the culling period. He is contented to live with his porcelains as they stand, and, like all devotees of precious things, he derives the keenest pleasure in showing his little idols to an appreciative visitor. In this respect he greatly resembles the enthusiastic state of the late Charles A. Dana, who, when he found a sympathetic collector or student who would discuss ceramics, postponed the most urgent questions of letters or politics to play with his Chinese porcelain pets.

The descriptive catalogue of Mr. Warren's collection has been written by the collector himself. I have not read the text, but it is certain that he has not made sufficient claims for the excellence and superiority of

his treasures. One marvels at the beautiful colors, decorations, and forms, and you are glad that you know the man whose unerring taste and judgment has brought to completion a collection of old Chinese porcelain of such uncommon charm.

THOMAS B. CLARKE.

New York, March 1, 1902.

NOTE. *Since the foregoing introduction was signed the famous collection formed by the late James A. Garland has been sold, and through the munificence of the purchaser, J. Pierpont Morgan, the collection will remain at the Metropolitan Museum of Art.*

G. B. W.

CLASSIFICATION

	PAGE
REDS	21
BLACKS	26
WHITES	28
POLYCHROMES	30
YELLOWS AND BROWNS	39
GREENS	41
BLUES	43
BLUE AND WHITES	44
MISCELLANEOUS	84

NOTE

Ching-hwa Era	A.D. 1465-1488
Wan-li Era	A.D. 1537-1620
Kang-he Era	A.D. 1661-1722
Yung-ching Era	A.D. 1723-1736
Kien-lung Era	A.D. 1736-1795
Taou-kwang Era	A.D. 1821-1851

CATALOGUE

CATALOGUE

REDS

NUMBER 1. BEAKER. Dark deep red, sang-de-bœuf, with distinct clots of blood. *Kang-he.* Height, nine inches.

2

PEAR-SHAPE JAR. Sang-de-bœuf. Rich color effect given by white blotches. *Kang-he.* Height, seven inches.

3

GALLIPOT. Sang-de-bœuf. Beautiful gradations of color from light tone to dark red, almost black. *Kang-he.* Height, six inches.

4

GALLIPOT. Sang-de-bœuf. Brilliant gradations. *Kang-he.* Height, six inches.

5

GALLIPOT. Sang-de-bœuf. Distinct clots of blood. *Kang-he.* Height, six inches.

6

TRUMPET-LIP BOTTLE. Sang-de-bœuf. *Kang-he.* Height, four inches.

7

BOTTLE. Sang-de-bœuf. *Kang-he.* Height, four inches.

8

TRUMPET-LIP BOTTLE. Sang-de-bœuf. *Kang-he.* Height, four inches.

9
TRUMPET-LIP BOTTLE. Sang-de-bœuf. *Kang-he.* Height, four inches.

10
BOTTLE. Sang-de-bœuf. *Kang-he.* Height, four inches.

11
BOTTLE. Sang-de-bœuf. *Kang-he.* Height, four inches.

12
BOTTLE. Sang-de-bœuf. *Kang-he.* Height, four inches.

13
TRUMPET-LIP BOTTLE. *Kang-he.* Height, four inches.

The foregoing thirteen pieces are genuine examples of the best of the red porcelains popularly known as Lang Yao.

14
BOTTLE. Light red, white showing through in blotches. *Kien-lung.* Height, three and three-fourths inches.

15
BOTTLE. Even red. *Taou-kwang.* Height, four inches.

16
CYLINDRICAL BOTTLE. Blush of red on one side, the rest celadon. Rare collector's piece. *Kang-he.* Height, five and one-half inches.

17
GOURD-SHAPE BOTTLE. Sang-de-bœuf. Celadon sport on one side. Genuine Lang Yao porcelain. *Kang-he.* Height, three inches.

18
BEAKER, WITH FLARING LIP. Sang-de-bœuf. Very brilliant color. Genuine Lang Yao porcelain. *Kang-he.* Height, three inches.

19
BEAKER, WITH FLARING LIP. Sang-de-bœuf. Showing ashes-of-roses tone in spots. *Kang-he.* Height, three inches.

20
BEAKER. Brilliant ruby red. *Kien-lung.* Height, four and one-half inches.

21
MINIATURE JAR. Sang-de-bœuf. *Kang-he.* Height, two inches.

22
COUP. Sang-de-bœuf. *Kang-he.* Height, one and one-half inches; diameter, two and one-half inches.

23
COUP. Sang-de-bœuf. *Kang-he.* Height, one and one-half inches; diameter, two and one-half inches.

24
INK POT. Mottled red and celadon. Lang Yao piece. *Kang-he.* Height, one and one-half inches; diameter, two and one-half inches.

25
WATER VESSEL, WITH WOOD COVER.

Sang-de-bœuf. Very brilliant color. Lang Yao porcelain. *Kang-he*. Height, one and one-half inches; diameter, three inches.

26

MINIATURE INK POT. The smallest piece of genuine sang-de-bœuf known. *Kang-he*. Height, three-fourths of an inch; diameter, one and one-fourth inches.

27

PEAR-SHAPE, LONG-NECK BOTTLE. Sang-de-bœuf, but approaching peachbloom in color and form. Very rare piece. *Kang-he*. Height, eight inches.

28

MINIATURE BOTTLE. Rose-du-Barry, perfect color. *Yung-ching*. Height, two inches.

31

BULBOUS BOTTLE. Very fine. Light red. *Kang-he*. Height, five inches.

32

GALLIPOT. Unusually fine red coral color of soft uniform tint. *Kang-he*. Height, six inches.

33

MOTTLED, SLENDER-NECK VASE. Peachbloom. *Kang-he*. Height, six inches. This is known in the peachbloom family as the amphora shape, called after the Greek vase of this form, and believed to be the most beautiful form, having the most graceful lines, among all the vases made by the Chinese. Its exquisite simplicity of form is supplemented by great delicacy of color and by beautiful modulations of the peachbloom tint. The much-prized marks in green are distinct inside and outside of the lip.

No. 64

34
ROUGE BOX. Peachbloom. *Kang-he.* Height, one and one-half inches; diameter, three and three-fourths inches. In this remarkable piece the green tints have almost usurped the entire surface with their beautiful gradations, leaving but a small space for the distinctive red which here emerges with the beauty of its own color heightened by the environment. This is believed to be the rarest and finest peachbloom rouge box in this country.

35
ROUGE BOX. Peachbloom. *Kang-he.* Height, one and one-half inches; diameter, three and three-fourths inches. In this piece the full rich peachbloom red prevails, edged with ashes-of-roses and the characteristic green dots.

36
BRUSH POT. Peachbloom with lovely transitions from red to ashes-of-roses. A graceful pattern etched upon the surface under the glaze. *Kang-he.* Height, three inches; diameter, five inches.

37
PLATE. Ashes-of-roses. *Yung-ching.* Diameter, eight inches.

39
CYLINDRICAL SNUFF BOTTLE. Red coral delicately etched in gold. *Yung-ching.* Height, two and one-half inches.

40
LONG-NECK BULBOUS BOTTLE. Crushed strawberry: strong crackle. A brilliant and notable piece. *Wan-li.* Height, sixteen inches.

41
TALL CYLINDRICAL JAR. Medallions, flowers and scrolls over the entire surface in various colors on red ground. *Kang-he.* Height, eighteen inches.

42
SNUFF BOTTLE. Dragon and other decorations in red on white. *Yung-ching.* Height, three and one-half inches.

43
PLATE. Deep old rose. *Kien-lung.* Diameter, eleven inches.

BLACKS

50
LARGE JAR, WITH COVER. Brilliant embellishment on a black ground, also medallions in enamel colors on reserve white. Flowers and foliage in rich colors constitute the general decoration. *Kang-he.* Height, fifteen inches.

51
GALLIPOT. Black; with hawthorn flowers and stems, and other flowers and leaves in colors on the black ground. *Wan-li.* Height, seven inches.

52
BEAKER. Hawthorn flowers, and other flowers and leaves in colors on the black ground. *Wan-li.* Height, seven and one-half inches.

53
SQUARE JAR. Hawthorn on one panel, and other flowers on the other panels in colors on the black

ground. *Kang-he*. Height, nine and one-half inches; four inches square.

54
EGG-SHAPE VASE. Ivory black. *Yung-ching*. Height, five inches.

55
SMALL BOTTLE. Ivory black. *Kien-lung*. Height, two and one-half inches.

56
SMALL BOTTLE. Ivory black. *Kien-lung*. Height, two and one-half inches.

57, 58
TALL CUPS. Hawthorn flowers and stems on black ground. *Yung-ching*. Height, five inches.

59
CUP AND SAUCER. Outside, hawthorn on black ground and polychrome medallions on white reserve. Inside, gay flowers and leaves on white ground. *Kien-lung*. Height, two inches.

60
BOWL. Black with hawthorn decoration in colors. *Kang-he*. Diameter, seven and one-half inches.

61
BULBOUS BOTTLE, WITH SPOUT. Black ground with flowers in colors and green leaves. Also three medallions of roses on white. *Kien-lung*. Height, eight inches.

WHITES

62

TALL, NARROW-NECK, EGGSHELL BOTTLE. Graceful trumpet shape. Incised decoration under the glaze. Very pure white. *Yung-ching*. Height, six and one-half inches.

63

EGG-SHAPE VASE. (*Pottery*.) Exquisite creamy white with crackle. Lovely tone. *Kang-he*. Height, three and one-half inches; diameter, three and one-half inches.

64

EGG-SHAPE BOTTLE. Cream white with crackle. In grace of form, quality of paste and distinction of tone, this piece is supreme. Soft paste crackle. *Kang-he*. Height, five inches.

65

COMPRESSED BOTTLE. Notable texture of creamy white soft paste porcelain. Curious form with embossed leaf at the base. Rare. *Yung-ching*. Height, four inches.

66

COUP, WITH ROUND BOTTOM. Creamy white soft paste. Fine raised ribs of bamboo pattern running over the surface under the band at the top. *Yung-ching*. Height, two and one-half inches; diameter, three inches.

67

CYLINDER. White. *Kien-lung*. Height, five inches.

No. 255

68[A]

LITTLE PEAR-SHAPE BOTTLE. Creamy white soft paste. A charming bit. *Kang-he*. Height, three inches.

68

UNIQUE SOFT PASTE WATER VESSEL. Creamy white. Incised decoration of flowers and conventional drawing. *Kien-lung*. Height, one and one-half inches; diameter, two inches.

69

OVOID VASE, WITH TALL STEM. Cream white. Graceful etched pattern covers the entire surface. Silver trumpet finish at tip of stem. Beautiful soft paste porcelain with crackle. *Yung-ching*. Height, fifteen inches.

70

PLATE. White. Graceful etched pattern covers the entire surface. *Yung-ching*. Diameter, eleven inches.

71

PLATE. Cream white. Incised pattern. *Ching-hwa*. Diameter, ten inches.

72

SNUFF BOTTLE. White. Soft paste. *Kang-he*. Height, three inches.

73

COMPRESSED BOTTLE. Milk white. *Yung-ching*. Height, three inches.

74

OVOID BOTTLE. White. *Taou-kwang*. Height, two inches.

POLYCHROMES

75, 76
VASES. Figure compositions in colors on white. *Kien-lung*. Height, eight inches.

77
SNUFF BOTTLE. Raised dragon in red. *Kien-lung*. Height, two inches.

81
TALL CUP. Polychrome on white. *Kien-lung*. Height, five inches.

82
SNUFF BOTTLE. Lotus decoration in red. *Kien-lung*. Height, two and one-half inches.

85
SNUFF BOTTLE. Dark blue ground, human figure and horses in colors. *Kien-lung*. Height, two and one-half inches.

86
BOTTLE. Red dragon and blue clouds on white. *Kien-lung*. Height, five inches.

87
EGGSHELL CUP, WITH COVER. Flowers and foliage in colors on white. *Kien-lung*. Height, three inches; diameter, four and one-half inches.

88
BOWL. Pomegranate fruit and leaves on a light yellow ground; also medallions of flowers on white. Blue decorations inside on white. *Kien-lung*. Diameter, six inches.

89

BOWL. Flowers and leaves on a slate blue ground; also medallions of plants with flowers on white reserve. Blue decoration inside. *Kien-lung*. Diameter, six inches.

90

BOWL. Vases with flowers on a light yellow ground; also medallions of sylvan scenes on reserve white. Blue decoration on white inside. *Kien-lung*. Diameter, six inches.

91

BOWL. Conventional flowers and stems on a pink ground; also medallions of flowering sprays on white reserve. Blue decoration on white inside. *Kien-lung*. Diameter, six inches.

92

MINIATURE BEAKER, WITH FLARING LIP. Light blue mottled. *Kien-lung*. Height, two and one-half inches.

93

OVOID BOTTLE. Blue mottled. *Kien-lung*. Height, two and one-half inches.

94

OVOID BOTTLE. Red mottled. *Kien-lung*. Height, two and one-half inches.

95

BOTTLE. Wine color. *Kien-lung*. Height, three inches.

96

PLATE. Two borders and a flower in centre in reds, blues and greens. *Kien-lung*. Height, eight inches.

97
BOWL. Green ground. Dragons in umber. *Kien-lung*. Diameter, four and one-half inches.

101
BOTTLE JAR. Rich polychrome decoration. Women occupied in games. *Kang-he*. Height, ten inches.

103
ROUND, EGGSHELL LANTERN. Beautiful embellishment in enamel colors on white. Five richly dressed ladies engaged in conversation and music. *Yung-ching*. Height, nine and one-half inches. Lanterns play an important part in the social and religious customs of the Chinese.

104
SLENDER-NECK, GLOBULAR VASE. Polychromatic embellishment on white. An original and effective decorative scheme. *Kang-he*. Height, sixteen inches.

105
PLATE. Rose back. Richly decorated in colors; human figures in centre. With an ornamental border. *Yung-ching*. Diameter, eight inches.

106
SEVEN-BORDERED PLATE. Rose back. Rich color decoration with seven distinct borders, and human figure composition in centre. (Very rare.) *Yung-ching*. Diameter, eight inches.

107
PLATE. Decoration in colors on white. Neck of land with houses and trees surrounded by water.

Geometrical border holding medallions of flowers. *Yung-ching*. Diameter, eight inches.

108

PLATE. Rose back. Adornment in enamel colors on white. Lady and child in rich attire, with various accessories of vases, flowers, etc. No border. *Yung-ching*. Diameter, eight inches.

109

LARGE PLATE. Rose back. Decoration: human figures on a verandah; lotus plants in bloom in the water, and ducks swimming. Very beautiful floral border. *Kang-he*. Diameter, fifteen inches.

110

PLATE. Rose family. *Kien-lung*. Diameter, ten inches.

111

PLATE. Famille-verte, illustrating "The Love Chase." *Yung-ching*. Diameter, eleven inches.

112

PLATE. Yellow border, two human figures in centre. *Kien-lung*. Diameter, eleven inches.

113

PLATE. Very beautiful, broad, floral border, with vase and basket filled with flowers in centre. *Kien-lung*. Diameter, eight inches.

114

PLATE. Diaper decoration with medallions of flowers in colors on reserve white. *Ching-hwa*. Diameter, eight inches.

115

PLATE. Lovely narrow border of emblematic design in colors and large lotus flower in centre. Brilliant Mongolian symbols on outside. *Kien-lung*. Diameter, nine and one-half inches.

116, 117

SMALL GINGER JARS. Polychrome decoration. *Taou-kwang*. Height, six inches; diameter, five inches.

118, 119

SAUCERS. Mongolian. Same decoration as Number 115. *Kien-lung*. Diameter, four inches.

120

BOWL. Mongolian. Symbols in brilliant colors cover the entire surface outside, large lotus flower in colors in centre of inside. *Kien-lung*. Diameter, seven inches.

121

SMALL CREAM PITCHER. Covered with brilliant decoration in colors with a beautiful painted cock on reserve white medallion. *Yung-ching*. Height, four inches.

122

TEAPOT. Same decoration as Number 121. *Yung-ching*. Height, four inches.

123

BOTTLE. Bright flowers in colors on white. *Taou-kwang*. Height, five inches.

124

WALL VASE. Rose-du-Barry color. Chinese legend in medallion on reserve white in centre. Floral decoration on the solid red. *Yung-ching*. Height, ten inches.

125
WALL VASE. Flowers in color on white medallion in centre; delicate gold decoration on the clair-de-lune ground. *Yung-ching*. Height, seven inches.

126
WALL VASE. Dragons in gold. Chinese text in black; clouds and emblems in colors, all on white. *Yung-ching*. Height, seven inches.

127, 129
WALL VASES. Flowers in color on white panels. Design on border in colors on light green. *Yung-ching*. Height, seven inches.

128, 130
WALL VASES. Flowers and vines in red and gold on a light blue ground. *Yung-ching*. Height, eight inches.

131
BOWL. Bold flowers and scrolls in delicate scheme of bright colors on a light yellow ground. *Kien-lung*. Diameter, seven inches.

133
BULBOUS VASE. Adorned with conventional dragons, flowers and vines in bright colors in the true Oriental spirit. *Kien-lung*. Height, ten inches.

134
BOWL. Large medallions treated in diaper; blue ground between; and border at the top. *Kien-lung*. Diameter, five inches.

135
BOWL. Conventional scrollwork on a yellow ground;

also small medallions carrying ornamental subjects. *Kien-lung*. Diameter, five and one-half inches.

136
BOWL. Four large blue medallions on which are faint color devices. *Kien-lung*. Diameter, four inches.

138
CUP, WITH COVER. Seals with colors on white. *Kien-lung*. Height, two and one-half inches; diameter, four inches.

139
SMALL CUP. Seals in color on white. *Kien-lung*. Height, one and one-half inches.

140
BOWL. Large medallions carrying flowers in strong colors on white; gold diaper between; and border at top. *Kien-lung*. Diameter, five inches.

141
BOWL. Medallions carrying plants in colors on white; pink ground between on which are conventional scrolls. *Kien-lung*. Diameter, five and one-half inches.

142
BOWL. Scrollwork in blue all over, and an occasional flower in red. *Kien-lung*. Diameter, five and one-half inches.

143
BOWL. Conventional treatment of clouds in blue on white ground. *Kien-lung*. Diameter, five and one-half inches.

No. 263

144
BOWL. Four human figure medallions in colors on white; diaper pattern between of light blue on yellow. Border at top. *Kien-lung*. Diameter, four and one-half inches.

145
SQUARE CUP. Decorated in colors on white with flowering plants. *Kien-lung*. Height, two inches.

146
BOWL. Mixed flowers in colors on white cover the entire surface. *Kien-lung*. Diameter, four inches.

147
BOWL. Four medallions carrying human figure subjects in colors on white; slate blue between, on which are clouds in colors. *Kien-lung*. Diameter, five inches.

148
CUP. Decorated in colors; male and female fishes in pairs. *Kien-lung*. Height, two inches.

149
FLAT SNUFF BOTTLE. Polychromatic decoration. *Yung-ching*. Height, two inches.

150
FLAT SNUFF BOTTLE. Polychromatic decoration. *Yung-ching*. Height, two inches.

151
FLAT SNUFF BOTTLE. Polychromatic decoration. *Yung-ching*. Height, two and one-half inches.

152
CUP. Man and deer in colors on white. *Kien-lung*. Height, two inches.

153
CUP. Man on crab, in colors on white. *Kien-lung*. Height, two and one-half inches.

154
CUP. Men, trees and flowers in colors on white. *Kien-lung*. Height, two and one-half inches.

155
CUP. Two women in colors on white. *Kien-lung*. Height, two and one-half inches.

156
BOWL. Medallions of leaves and flowers in colors on white. *Kien-lung*. Height, three inches.

157
SAUCER. Rose back with small medallions and flowers on rose ground; floral medallion in centre, and lovely border. *Yung-ching*. Diameter, six inches.

158
GLOBULAR VASE. Flowers and vines in bright colors. *Kien-lung*. Height, six inches; diameter, five and one-half inches.

159
SMALL BOWL. Mongolian. Same decoration as Number 120. *Kien-lung*. Height, six inches; diameter, five and one-half inches.

160
CUP. Red outside with hawthorn embellishment. *Kien-lung*. Diameter, two and one-half inches.

YELLOWS AND BROWNS

163
TALL, SLIM, CYLINDRICAL VASE. Café-au-lait. Large crackle. *Kang-he*. Height, eight inches.

164
CYLINDRICAL JAR. Dark café-au-lait. Large crackle. *Kang-he*. Height, four inches; diameter, four inches.

165
BOTTLE. Light café-au-lait. Small crackle. *Yung-ching*. Height, five inches.

166
BOTTLE. Deep yellow. *Yung-ching*. Height, three inches.

167
GLOBULAR VASE. Deep yellowish brown. Pattern of dragon and pheasant etched under the glaze. *Yung-ching*. Height, three inches; diameter, three inches.

168
COUP. Yellow. *Kien-lung*. Height, four inches.

169
TEAPOT. Yellow. *Kien-lung*. Diameter, two inches.

170
GLOBULAR VASE. Yellow. *Yung-ching*. Height, one and one-half inches; diameter, two inches.

171
SNUFF BOTTLE. Dark umber design on light shade. *Yung-ching*. Height, four inches.

172
WALL VASE. Branch with hawthorn leaves and flowers on a deep yellow ground. *Yung-ching*. Height, seven inches.

173
GALLIPOT. Light café-au-lait color. Fine crackle. *Kien-lung*. Height, six inches.

174
BOWL. Strolling musicians, and trees in various colors on a yellowish brown ground. *Yung-ching*. Diameter, seven inches.

175
TEAR BOTTLE. Dark brown. *Kien-lung*. Height, two inches.

176
BOTTLE VASE. Mustard color. Crackled. *Kien-lung*. Height, six inches.

177
SMALL BOTTLE. Deep yellow. *Kien-lung*. Height, three inches.

178
SMALL SQUARE VASE. Unique specimen of gold bronze porcelain. *Kang-he*. Height, two and one-half inches.

179
SMALL BOTTLE. Dark brown design on a lighter shade. *Kien-lung*. Height, two and one-half inches.

No. 266

GREENS

201
CYLINDER VASE. Light emerald green. Fine crackle. *Kang-he*. Height, six inches.

202
BULGING VASE. Malachite green. Strong crackle. Rare as peachbloom. *Kang-he*. Height, six inches.

203
VASE. Arabesque design in dark green on a black ground. *Yung-ching*. Height, six inches.

204
GLOBULAR BOTTLE. Malachite green. Fine crackle. Rare as peachbloom. *Kang-he*. Height, five inches.

205, 206
CUPS. Trefoil shape. Flowers and leaves in green on a black ground. *Yung-ching*. Height, two and one-half inches.

207
GALLIPOT. Arabesque design in green on a black ground. *Yung-ching*. Height, six inches.

208
BOTTLE. Tea-leaves green. *Yung-ching*. Height, four inches.

209
GOURD VASE. Dark green. (*Pottery*.) *Kang-he*. Height, five inches.

210
BOTTLE. Green. *Kien-lung*. Height, five inches.

211, 212, 213
SMALL BOTTLES. Flowers, leaves and scrolls in green on a black ground. *Yung-ching*. Height, two and one-half inches.

214
VASE. Green. *Kien-lung*. Height, two and one-half inches.

215
SNUFF BOTTLE. Color of the hare. *Yung-ching*. Height, three inches.

216
PEAR-SHAPE VASE. Sage green. (*Pottery.*) *Kang-he*. Height, eight and one-half inches.

217
OVOID VASE. Sea green. Strong crackle. *Kang-he*. Height, four inches.

218
TRUMPET-LIP BOTTLE. Camellia green. *Yung-ching*. Height, four inches.

221
BOTTLE. Dark green. *Kien-lung*. Height, three inches.

222
EGG-SHAPE VASE. Very fine. Apple green. Strong crackle. *Kang-he*. Height, four inches.

223
COUP. Dull bluish color. *Ching-hwa*. Diameter, two and one-half inches.

224
FLARING BOWL. Dragons in dark green and brown on apple green ground. Unique piece. *Kang-he.* Height, three inches; diameter, nine inches.

227
BOWL. Horses and flowers and other objects in light green and brown on a very dark green ground. A rare bowl. *Ching-hwa.* Diameter, seven and one-half inches.

230
LONG-NECK VASE. Shagreen. (*Pottery.*) *Ching-hwa.* Height, seven inches.

BLUES

231
SMALL VASE. Light blue. Sung. Rare. Height, three inches.

232
COMPRESSED BOTTLE. Turquoise blue. Unique specimen. *Yung-ching.* Height, six inches.

233
TALL CYLINDRICAL VASE. Powder blue, unusually rich tone. Flowers on white reserve panels beautifully painted in enamel colors. Delicate design in gold all over the blue ground. *Kang-he.* Height, sixteen inches.

234
PEAR-SHAPE VASE. Clair-de-lune color. Lovely form. *Kang-he.* Height, five and one-fourth inches.

235
COMPRESSED BOTTLE. Peacock blue. *Kien-lung*. Height, four inches.

236
PEAR-SHAPE VASE. Clair-de-lune. *Kang-he*. Height, five and one-half inches.

BLUE AND WHITES

237
PEAR-SHAPE VASE. Decoration: plants with flowers on six raised panels. *Kien-lung*. Height, six and one-half inches.

238
VASE. Panels with long Elizas and flowers. *Kang-he*. Height, five and one-half inches.

239
CUP. *Kien-lung*. Height, two inches.

240
PEAR-SHAPE, TALL JAR. House and trees in deep blue. Strong crackle. *Kang-he*. Height, thirteen and one-half inches.

241, 242
CYLINDER VASES. Landscape with rocks in deep blue. Soft paste. *Kang-he*. Height, nine inches.

243
PEAR-SHAPE VASE. Tiger-lily decoration. *Yung-ching*. Height, ten inches.

244
BOTTLE. Legendary Mammoth, and other decora-

No. 268 No. 254 No. 257

tions in deep blue. *Yung-ching*. Height, seven inches.

245
CYLINDER BOTTLE. Lace pattern. *Yung-ching*. Height, six and one-half inches.

246
PEAR-SHAPE VASE, WITH SLENDER STEM. Very graceful form. Arabesque pattern over all the surface. From the Blenheim collection. *Kang-he*. Height, seven inches.

247
PAINT-BRUSH HANDLE. Dragon medallions on bulb, and diaper pattern on stem. Soft paste crackle. *Yung-ching*. Height, seven inches.

248
BULGING VASE. Wide border of flowers and vines around the main body. Palm leaves on stem and base. Soft paste crackle. *Yung-ching*. Height, seven and one-half inches.

249
LONG-NECK BOTTLE. Decoration: boating-party on body; little pearls and band on stem. Finest quality of soft paste. *Kang-he*. Height, four inches.

250
CUP. Decoration of various horses. A lovely piece of delicate soft paste. *Kang-he*. Height, two inches.

251
SNUFF BOTTLE. Dragon treatment. Soft paste crackle. *Yung-ching*. Height, four inches.

252, 254
MUSKMELON-SHAPE BOTTLES. Decorated

with leaves and vines. Rare pieces. Soft paste crackle. *Wan-li*. Height, one and one-half inches.

253
SMALL PEAR-SHAPE JAR. Eagle on a rock. Rich cream crackle. *Yung-ching*. Height, three inches.

255
BOTTLE. The only decoration is a graceful bunch of grapes with leaves. A very dainty piece of soft paste. *Yung-ching*. Height, three inches.

256
SNUFF BOTTLE. Human figures engaged in play. *Yung-ching*. Height, three inches.

257
TRUMPET-LIP BULBOUS VASE. Flowers and interlacing vines. *Kang-he*. Height, three and one-half inches.

258
LONG-NECK BULBOUS BOTTLE. Plants with leaves in dark blue running up the stem. *Kang-he*. Height, three inches.

259
SNUFF BOTTLE. A monkey on a tree, a deer below. Soft paste crackle. *Wan-li*. Height, three inches.

260
SNUFF BOTTLE. Decoration illustrates the twelve hours by twelve animals. Very rare. Soft paste crackle. *Wan-li*. Height, two and one-half inches.

261
SNUFF BOTTLE. Lady and attendant descending

from the Palace garden. Soft paste crackle. *Wan-li*. Height, three inches.

262

GLOBULAR BOTTLE. Bulb covered with intricate decoration of lotus flowers and leaves in strong blue. Palm leaves on stem. Soft paste crackle. *Yung-ching*. Height, six inches.

263

GOURD-SHAPE VASE. Lotus flowers and leaves and intertwining stems. Soft paste crackle. *Yung-ching*. Height, five inches.

264

TEA CADDY. Houses on a river the chief decoration. Soft paste crackle. *Wan-li*. Height, five inches.

265, 266

SNUFF BOTTLES. Decoration of flying dragons. Soft paste crackle. *Kang-he*. Height, four inches.

267

GLOBULAR BOTTLE. Rocks and plants. Strong soft paste crackle. *Wan-li*. Height, three and one-half inches.

268

COMPRESSED BOTTLE. Intricate combination of flowers and vines. A rare piece. *Kang-he*. Height, three inches.

269

SNUFF BOTTLE. Officers of state travelling. *Kang-he*. Height, three inches.

270

SNUFF BOTTLE. Dragon and clouds. Soft paste

crackle. *Yung-ching*. Height, three and one-half inches.

271
BOTTLE. Delicate blue. Dragon in the midst of flowers and foliage. Soft paste. *Kang-he*. Height, three inches.

272
BOTTLE. Deep blue. Dragon in the midst of clouds. Soft paste. *Kang-he*. Height, three inches.

273, 274
GLOBULAR BOTTLES. Bulbs covered with lotus flowers and intricate scrolls. Crackled. Little pearls and bands on neck and stem of Number 273; palm leaves on stem of Number 274. Soft paste crackle. *Wan-li*. Height, four inches.

275
STRAIGHT-BODY BOTTLE. Lotus flowers and connecting scrolls cover the entire body; palm leaves on stem. Soft paste crackle. *Wan-li*. Height, four inches.

These last three pieces are most refined and very rare.

276
SMALL PLATE. Very dark blue ground. Horse and arabesque pattern in faint white. *Yung-ching*. Height, three inches.

277
SMALL PLATE. Domestic scene. *Yung-ching*. Height, two and one-half inches.

278
SMALL PLATE. Tree and flowering plant. *Yung-ching*. Height, three and one-half inches.

No. 307

279

SQUARE BOWL. Plants and flowers on the four panels. Soft paste crackle. *Yung-ching*. Height, three inches; five and one-half inches square.

280

CYLINDER VASE. Lotus flowers and connecting foliage. Soft paste crackle. *Yung-ching*. Height, six and one-half inches.

281

BOTTLE, WITH LONG STEM. Two conventional dragons on the stem extending down upon the body. *Yung-ching*. Height, eight and one-half inches.

282

VASE. Honeycomb pattern between two panels of river landscapes. *Yung-ching*. Height, seven and one-half inches.

283

SNUFF BOTTLE. Hexagon. Human figures on each panel in rich blue on a very creamy white soft paste crackle. *Kang-he*. Height, five inches.

284

CYLINDER BOTTLE. Long Elizas between flowering plants in pots. Soft paste crackle. *Yung-ching*. Height, five inches.

285

SNUFF BOTTLE. Octagon. Human figures and clouds. *Yung-ching*. Height, five inches.

286

SQUARE VASE. Raised lattice pattern, with blue flowers and leaves in the spaces. Soft paste crackle. *Yung-ching*. Height, four and one-half inches.

287

SNUFF BOTTLE. Decoration composed entirely of horses. Soft paste crackle. *Kang-he*. Height, four inches.

288

BARREL-FORM VESSEL, FOR BIRD CAGE. Beautiful decoration of lotus flowers, leaves and ornamental scrolls. Soft paste crackle. *Kang-he*. Height, five and one-half inches.

289

SNUFF BOTTLE. Covered with lotus flowers and foliage in very light blue. Very beautiful and refined. *Yung-ching*. Height, four inches.

290

SNUFF BOTTLE. Decoration: human figures in landscapes. Soft paste crackle. *Kang-he*. Height, three inches.

291

SNUFF BOTTLE. Human figures engaged in musical entertainment. *Kang-he*. Height, three inches.

292

SNUFF BOTTLE. Landscape, human figures fishing and houses. Soft paste crackle. *Kang-he*. Height, three and one-half inches.

293

SNUFF BOTTLE. Fishing scene. *Yung-ching*. Height, three and three-fourths inches.

294

GALLIPOT, WITH COVER. Dragon surrounded by lotus flowers and intricate foliage. A rich and fine piece of soft paste. *Yung-ching*. Height, three inches.

295
SNUFF BOTTLE. Monkey, deer and birds. Soft paste crackle. *Yung-ching*. Height, three inches.

296
CYLINDER. Deep blue, landscape decoration. Soft paste. *Yung-ching*. Height, four inches.

297
SNUFF BOTTLE. Bulging toward the top; decorated with many human figures in diversion. *Yung-ching*. Height, three inches.

298
CYLINDER BOTTLE. Covered with flowers and scrolls in pale blue. Very creamy tone. Soft paste crackle. *Yung-ching*. Height, four inches.

299
SNUFF BOTTLE. Decoration: various animals, in very strong blue. Soft paste crackle. *Kang-he*. Height, three and one-half inches.

300
MINIATURE ROUGE BOX. Deep blue. Strong soft paste crackle. *Wan-li*. Height, three-fourths of an inch; diameter, one and one-half inches.

301
SNUFF BOTTLE. Human figures in landscape. Strong color. Soft paste crackle. *Kang-he*. Height, three inches.

302
CUP-SHAPE WATER VESSEL. Landscape and boating scene in rich blue decoration. *Wan-li*. Height, three and one-half inches.

303
ROUGE BOX. Human figures in landscape. *Wan-li.* Height, three inches; diameter, two and one-half inches.

304
ROUGE BOX. Pomegranate fruit on flat cover. Soft paste crackle. *Yung-ching.* Height, one and one-half inches; diameter, two and one-half inches.

305
ROUGE BOX. Decoration on cover entirely of clouds. *Wan-li.* Height, two inches; diameter, three and one-half inches.

306
LITTLE JAR. Decoration in delicate blue. Soft paste crackle. *Kang-he.* Height, two and one-half inches.

307
COMPRESSED BOTTLE. Dragon extending over bulb; delicate borders on the stem. An unusually fine cabinet piece. *Wan-li.* Height, five and one-half inches.

308
ROUGE BOX. Flat top. Soft paste crackle. *Kang-he.* Height, one inch; diameter, two and one-half inches.

309
ROUGE BOX. Dragon and clouds. Soft paste crackle. *Yung-ching.* Height, one and one-half inches; diameter, three inches.

310
SNUFF BOTTLE. Slight landscape decoration. Sweet in its extreme simplicity. *Yung-ching.* Height, two and one-half inches.

No. 314 No. 419 No. 467

311
ROUGE BOX. Landscape with human figures. *Yung-ching*. Height, one and one-half inches; diameter, three inches.

312
ROUGE BOX. Dragons in brilliant deep blue. *Yung-ching*. Height, one inch; diameter, two and one-half inches.

313
SNUFF BOTTLE. Lotus flowers with leaves. *Yung-ching*. Height, two and one-half inches.

314
SNUFF BOTTLE. Lotus flowers and branches. *Yung-ching*. Height, two and one-half inches.

315
SNUFF BOTTLE. Lotus flowers and leaves. *Yung-ching*. Height, three inches.

Numbers 313, 314, 315 are little gems: all soft paste.

316
TALL VASE. Landscape with leaves. Very fine soft paste crackle. *Kang-he*. Height, ten inches.

317
HEXAGON VASE. Flowers and foliage on panels. Finest quality of soft paste crackle. *Wan-li*. Height, four and one-half inches; diameter, three inches.

318
COUP OR BOWL. Rich blue decoration of human figures and jars. Lovely border at top and base. Fine soft paste. Strong crackle. *Wan-li*. Height, three inches; diameter, four and one-half inches.

319
LOW DISH. Bird on branch of tree on one side, and bamboo tree on the other side. Exquisite example of soft paste crackle. *Kang-he*. Height, one and one-half inches; diameter, five inches.

320
CYLINDRICAL VASE. Flowers and palm tree in deep sapphire blue. *Kang-he*. Height, five and one-half inches.

321
VASE. Represents two squirrels fighting among tree foliage. *Kien-lung*. Height, four inches.

322
EGG-FORM VASE, WITH COVER. Human figures and plants on six panels. *Yung-ching*. Height, five inches.

323
SNUFF BOTTLE. White flowers and stems on dark blue. Soft paste. *Yung-ching*. Height, two and one-half inches.

324
SNUFF BOTTLE. Human figures and clouds. Soft paste crackle. *Yung-ching*. Height, two and one-half inches.

325
SNUFF BOTTLE. Pomegranate and foliage. Soft paste. *Yung-ching*. Height, two and one-half inches.

326
SNUFF BOTTLE. Dragon medallions. Soft paste. *Yung-ching*. Height, two and one-half inches.

327
SHORT AND THICK SNUFF BOTTLE. Lothario presenting gift to sweetheart. A piece of strong character. Soft paste crackle. *Wan-li*. Height, two and one-half inches; diameter, one and one-half inches.

328
SHORT AND THICK SNUFF BOTTLE. Merchant among his wares. Shows the stamp of age. Soft paste crackle. *Wan-li*. Height, two and one-half inches; diameter, one and one-half inches.

329
SNUFF BOTTLE. Composition of human figures at play. *Kang-he*. Height, three inches.

330
SMALL GALLIPOT. Human figures in landscape. A notable old piece. Soft paste crackle. *Wan-li*. Height, two and one-half inches.

331
TEACUP AND COVER. Very dark tone, and a strong crackle. *Wan-li*. Height, three inches; diameter, two and one-half inches.

332
ROUGE BOX. Landscape with trees. *Yung-ching*. Height, one and three-fourths inches; diameter, two inches.

333
ROUGE BOX. Human figures at a table. *Yung-ching*. Height, two inches; diameter, two and one-half inches.

334
CUP, FOR BIRD CAGE. A very refined little bit

in quality of soft paste and decoration. *Kang-he*. Height, one and one-fourth inches; diameter, two inches.

335
SNUFF BOTTLE. Many human figures, one reading. Very deep blue. Soft paste crackle. *Kang-he*. Height, two and one-fourth inches.

336
SLIM CYLINDRICAL BOX. Fishing scene. *Kien-lung*. Height, two and one-fourth inches; diameter, three-fourths of an inch.

337
ROUGE BOX. Landscape decoration. *Yung-ching*. Height, two inches; diameter, two and one-half inches.

338
SNUFF BOTTLE. *Kien-lung*. Height, two and one-half inches.

339
TALL TEACUP. Trees and human figures. *Kang-he*. Height, five inches.

340
OVOID VASE. Foliage and birds. *Kien-lung*. Height, four and one-half inches.

341
SNUFF BOTTLE. Boating-party. Soft paste crackle. *Yung-ching*. Height, three inches.

342
BOTTLE. *Kien-lung*. Height, three inches.

343
BOTTLE. Lotus flowers and scrolls. *Kien-lung*. Height, three inches.

No. 326 No. 258 No. 325

344
COUP. One large dragon in delicate blue. Exquisite quality of soft paste and crackle. *Wan-li*. Height, one and one-half inches; diameter, two and one-fourth inches.

345
HIGH TEACUP. Human figures at domestic work; and Chinese legend. Soft paste crackle. *Kang-he*. Height, three and one-half inches.

346
CYLINDER VASE. Dog Foo. Strong soft paste crackle. *Kang-he*. Height, four inches; diameter, four inches.

347, 348
SMALL CUPS. Pomegranates and leaves. Soft paste crackle. *Yung-ching*. Height, one and one-fourth inches; diameter, two and one-fourth inches.

349
COUP. Pomegranates and leaves. Soft paste crackle. *Kang-he*. Height, two inches; diameter, three inches.

350
COUP. Pomegranates and leaves. Soft paste crackle. *Kang-he*. Height, one and one-half inches; diameter, three inches.

351
BOWL. Human figures and flower sprays. Soft paste crackle. *Kien-lung*. Height, three inches; diameter, five inches.

352
SMALL TEACUP AND SAUCER. *Kien-lung*. Decoration of human figures in strong blue.

353
BOWL. Decoration entirely in five lovely ornamental borders. Soft paste crackle. *Kien-lung*. Height, two and one-half inches; diameter, two and one-half inches.

354
TEACUP AND SAUCER. *Kien-lung*.

355
BOWL. Two large dragons and clouds. *Kien-lung*. Height, two inches; diameter, five inches.

356
WALL VASE. One large blossom surrounded by intricate net of leaves. *Kien-lung*. Height, six and one-half inches.

357
VASE. Flowering plants and two carefully drawn quails. *Ching-hwa*. Height, ten and one-half inches.

358
VASE. Tiger crouching under large tree. *Ching-hwa*. Height, ten and one-half inches.

359
BOTTLE. Severely classic form. The only decoration on the white surface consists of four small one-inch medallions in blue, and a dog-tooth border at the base. *Yung-ching*. Height, nine inches.

360
BOTTLE. Dragon on stem. *Yung-ching*. Height, eight inches.

361
CYLINDER JAR. Hawthorn sprays and birds. *Yung-ching*. Height, nine inches.

362
BOTTLE VASE, WITH HANDLES AND RINGS. Human figures and flowering plants. *Yung-ching*. Height, ten and one-half inches.

363
SMALL VASE, WITH COVER. Ornamental bands on body, and flowers on cover. *Yung-ching*. Height, three and one-half inches.

364
PLATE. Flowering shrub in a garden by the river. *Kien-lung*. Diameter, nine inches.

365
CUP, FOR BIRD CAGE. Closely covered with lotus flowers and leaves. *Kien-lung*. Height, two inches; diameter, two and one-half inches.

366
LOW BOTTLE. Plants with flowers in very deep blue. Soft paste crackle. *Yung-ching*. Height, four inches; diameter, three inches.

367
BOX, WITH COVER. Enriched with lotus flowers and twining vines in deep blue, covering the entire surface. Soft paste crackle. *Kang-he*. Height, two and one-half inches; diameter, four inches.

368
TALL SNUFF BOTTLE. One large dragon. *Kien-lung*. Height, five inches.

369
LARGE CUP. Water scene and mountains, deep blue. *Yung-ching*. Height, five inches.

370
SNUFF BOTTLE. Boating scene. Cream tone and soft paste crackle. *Kang-he*. Height, three inches.

371
SNUFF BOTTLE. Monkey and snake under a tree. A dragon in the clouds. *Kien-lung*. Height, three inches.

372
ROUGE BOX. Intricate decoration of flowers and leaves. *Taou-kwang*. Height, one and one-half inches; diameter, two inches.

373
PLATE. Plants with flowers. *Kien-lung*. Height, eight and one-half inches.

374
PLATE. Flowering plants. *Kang-he*. Height, seven and one-half inches.

375
PLATE. River scene. *Kang-he*. Height, nine inches.

376
PLATE. Conjugality Plate. Fishes swimming. *Yung-ching*. Height, ten inches.

377
PLATE. Hawthorn flowers in basket, etc. *Yung-ching*. Height, eleven inches.

378
PLATE. Village scene on the water. *Yung-ching*. Height, seven and one-half inches.

No. 395

379
PLATE. Slight decoration: a plant and a text. Strong crackle. *Kang-he*. Height, six inches.

380
PLATE. Chrysanthemum flowers and trees. *Kien-lung*. Height, eleven and one-half inches.

381
DEEP DISH. Medallions of human figures and cocks. *Yung-ching*. Diameter, six inches.

382
DEEP DISH. Medallion in centre and border. *Yung-ching*. Diameter, seven and one-half inches.

383
PLATE. Chrysanthemum flowers and plants. *Yung-ching*. Height, eleven inches.

384
PLATE. Exterior scene with house. *Kien-lung*. Height, ten and one-half inches.

385
PLATE. Bold spray of chrysanthemums in centre; and border. *Kien-lung*. Height, eight and one-half inches.

386
PLATE. Interior scene, human figures. *Kien-lung*. Height, six inches.

387
PLATE. Houses with human figures outside. *Yung-ching*. Height, ten and one-half inches.

388
LARGE PLATE. Bold tiger-lily composition, with flowers and connecting stems. *Yung-ching*. Height, fifteen inches.

390
LARGE GALLIPOT. Bold and free decoration in deep blue; spreading tree, chrysanthemum flowers, herons and conventional Bird of Paradise. Giant soft paste crackle. *Kang-he*. Height, thirteen inches.

391
BOTTLE VASE. Flying dragon in strong blue. Soft paste. *Yung-ching*. Height, four inches.

392
SNUFF BOTTLE. Birds, etc. *Kien-lung*. Height, two inches.

393
SMALL VASE. Spreading tree. Soft paste crackle. *Yung-ching*. Height, four inches.

394
SNUFF BOTTLE. Soft paste crackle. *Kang-he*. Height, two and one-half inches.

395
BOTTLE VASE. Intricate floral treatment. Soft paste. *Yung-ching*. Height, four inches.

396
BEAKER. Decoration of palm leaves. *Yung-ching*. Height, eight inches.

397
SNUFF BOTTLE. Human figures in games. *Yung-ching*. Height, two inches.

398
THICK-SET BOTTLE. Dragon and clouds. *Yung-ching*. Height, two inches.

399
COMPRESSED BOTTLE. Closely painted with dragon, flowers and leaves. *Yung-ching*. Height, two and three-fourths inches.

400
GALLIPOT. Sprigs of pomegranate fruit and leaves. Soft paste crackle. *Yung-ching*. Height, five inches.

401
BOTTLE. Dragon and clouds. Soft paste crackle. *Kang-he*. Height, three inches.

402
OBLONG SNUFF BOTTLE. Landscape and fishing scene. Soft paste crackle. *Kang-he*. Height, three inches.

403
EIGHT-SIDED SNUFF BOTTLE. Flowering plant on each of the eight panels. *Kang-he*. Height, two and one-half inches.

404
SMALL JAR. Dragon and clouds. Soft paste crackle. *Kang-he*. Height, two and one-half inches.

405
ROUND TEA CADDY. Ornamental bands in deep blue Grecian pattern. Strong soft paste crackle. *Kang-he*. Height, five inches; diameter, four inches.

406
JAR. Flowering plants. *Yung-ching*. Height, five and one-half inches.

407
THICK, WIDE-MOUTH SNUFF BOTTLE. Various animals. Soft paste crackle. *Kang-he*. Height, two and one-fourth inches.

408
JAR. Human figure under big tree. *Yung-ching*. Height, five and one-half inches.

409
SNUFF BOTTLE. Various seals in blue. Soft paste crackle. *Kang-he*. Height, two inches.

410
GALLIPOT. Refined treatment of flowers and leaves. Lovely piece of soft paste crackle. *Kang-he*. Height, five inches.

411
GLOBULAR BOTTLE. Plants with flowers. Soft paste crackle. *Yung-ching*. Height, five inches.

412
SNUFF BOTTLE. Procession of human figures. *Yung-ching*. Height, three inches.

413
PEAR-SHAPE VASE. Plants with flowers. Soft paste. *Yung-ching*. Height, five and one-half inches.

414
SNUFF BOTTLE. Human figures and camel. Soft paste. *Kang-he*. Height, three and one-fourth inches.

No. 405

415
THICK-SET SNUFF BOTTLE. Bold Eastern design. Soft paste crackle. *Kang-he*. Height, two and one-half inches.

416, 418
MINIATURE GALLIPOTS, WITH COVERS. Decoration of human figures. Fascinating gems of the highest grade. Little ceramic aristocrats. Soft paste. *Yung-ching*. Height, two and three-fourths inches.

417
VASE. Heron under a tree. Soft paste crackle. *Yung-ching*. Height, five inches.

419
CYLINDRICAL BOTTLE. Graceful treatment of lotus flowers and leaves. *Yung-ching*. Height, four inches.

420
SNUFF BOTTLE. Landscape decoration. Soft paste crackle. *Kang-he*. Height, two and one-half inches.

421
WIDE-MOUTH SNUFF BOTTLE. Eight lions. *Kang-he*. Height, two inches.

422
CYLINDRICAL BOTTLE. Dragons and clouds. Soft paste crackle. *Kang-he*. Height, four inches.

423
SNUFF BOTTLE. Boating scene. *Kang-he*. Height, two and three-fourths inches.

424
CYLINDER SNUFF BOTTLE. Intricate lotus flower decoration. Soft paste. *Yung-ching*. Height, three and one-fourth inches.

425
OVOID-SHAPE SNUFF BOTTLE. Dragon and intricate foliage. Soft paste. *Yung-ching*. Height, two and one-fourth inches.

426
THICK-SET SNUFF BOTTLE. Dragon and leaves. Soft paste. *Yung-ching*. Height, two and one-fourth inches.

427
GALLIPOT-SHAPE SNUFF BOTTLE. Covered with lotus flowers. Soft paste. *Yung-ching*. Height, two inches.

428
SNUFF BOTTLE. Dragon in light blue on dark blue ground. Soft paste. *Yung-ching*. Height, two inches.

429
SNUFF BOTTLE. Confused decoration in strong blue. Soft paste. *Kang-he*. Height, one and three-fourths inches.

430
MINIATURE PILGRIM BOTTLE. Human figures in landscape. *Yung-ching*. Height, one and three-fourths inches; diameter, two inches.

431
SMALL BOTTLE. Dragon and clouds. *Yung-ching*. Height, two inches.

432
SMALL BOTTLE. Human figures and sprays of foliage. *Kien-lung*. Height, two inches.

433
SNUFF BOTTLE. Monkey and animals. Soft paste crackle. *Kang-he*. Height, three inches.

434
LONG-NECK BULBOUS VASE. Handles with rings on stem. Dragon medallions on front and back. Soft paste. *Yung-ching*. Height, four inches.

435
FINE MINIATURE BOTTLE. Dragon and leaves. Charming piece. Soft paste crackle. *Kang-he*. Height, two inches.

436
CYLINDRICAL BOTTLE. One large dragon. *Yung-ching*. Height, three and one-half inches.

437
BOTTLE VASE. Closely covered with dragons, flowers and leaves. Soft paste crackle. *Kang-he*. Height, two and one-half inches.

438
SLENDER-NECK, PEAR-SHAPE BOTTLE. Scene in a summer garden; three female figures. The rare soft paste Fun-ting Waitsu texture. A matchless piece of great charm. *Ching-hwa*. Height, seven and one-half inches.

439
THICK SNUFF BOTTLE. Decoration: houses and trees by the water, boating, etc. A charming little gem. Soft paste. *Kang-he*. Height, one and one-half

inches; diameter, one and one-fourth inches.

440
CYLINDRICAL SNUFF BOTTLE. Dragon and intricate treatment of flowers and leaves. Soft paste. *Kang-he*. Height, two and three-fourths inches.

441
MINIATURE BEAKER, WITH FLARING LIP. Palm leaves in blue on stem. Soft paste crackle. *Yung-ching*. Height, two and one-half inches.

442
GOURD-SHAPE BOTTLE. Long Elizas and plants. *Yung-ching*. Height, four inches.

443
BEAKER. Stag under a tree. *Kien-lung*. Height, five and one-fourth inches.

444
TEACUP AND SAUCER. Long Elizas and plants. *Yung-ching*. Height, one and one-fourth inches.

445
TEACUP AND SAUCER. Raised panels on cup carrying men on horses. Floral decoration on saucer. *Kien-lung*. Height, one and one-half inches.

446
THICK HEXAGON BOTTLE. Floral decoration on each panel. *Kien-lung*. Height, two and one-half inches.

447
CYLINDRICAL BOTTLE. Long Elizas and plants in medallions. Soft paste crackle. *Yung-ching*. Height, three inches.

No. 410

448
BOTTLE, BULBED HALF-WAY UP. Alternate medallions of human figures and plants. *Yung-ching*. Height, four inches.

449
BOTTLE. *Taou-kwang*. Height, two and one-half inches.

450
SNUFF BOTTLE. Closely covered with dragons and waves. Soft paste crackle. *Kang-he*. Height, two and one-half inches.

451
GALLIPOT. Houses and trees in deep blue. Soft paste crackle. *Taou-kwang*. Height, five inches.

452
SMALL CUP. Landscape with trees. *Yung-ching*. Height, one and one-half inches.

453
SMALL BOWL, WITH COVER. Flowers and leaves in bunches in blue. Soft paste crackle. *Yung-ching*. Diameter, three inches.

454
SMALL CUP. Landscape and human figures in blue. *Kien-lung*. Diameter, two inches.

455
SNUFF BOTTLE. Rocks and trees in deep blue. *Yung-ching*. Height, four inches.

456
SMALL CUP. Light blue vines. *Kien-lung*. Height, two inches.

457
BOWL. Trees and a bridge. Soft paste crackle. *Yung-ching*. Height, three inches.

458
TEACUP. Small squares filled with intricate leaves in deep blue. *Yung-ching*. Height, three inches.

459
BOWL. Large dragon in blue winding around the white surface. *Kien-lung*. Diameter, four inches.

460
VASE. Ovoid body with broad flaring neck; brilliant ornamentation of landscape with houses and a bridge. *Yung-ching*. Height, three and three-fourths inches; diameter, three inches.

461
GALLIPOT. Pomegranate fruit and leaves. Fine soft paste. *Yung-ching*. Height, five inches.

462
WIDE-MOUTH VASE. Sprays of pomegranate fruit and leaves. Soft paste crackle. *Yung-ching*. Height, five inches.

463
CYLINDRICAL BOTTLE. Boating scene. Soft paste crackle. Rare old piece. *Kang-he*. Height, five inches.

464
GALLIPOT. Human figures and horse. Soft paste crackle. *Yung-ching*. Height, four inches.

465
PEAR-SHAPE BOTTLE. Human figure and

horse. Soft paste crackle. *Yung-ching*. Height, four inches.

466
SNUFF BOTTLE. Large trees and monkeys. *Kang-he*. Height, three inches.

467
SNUFF BOTTLE. Lotus flowers and stems. *Yung-ching*. Height, three inches.

468
CYLINDER, WITH TOP. Human figures in landscape. Soft paste crackle. *Yung-ching*. Height, one and three-fourths inches; diameter, one and three-fourths inches.

469
SMALL BOWL. Medallions and arabesque designs in deep blue outside. *Yung-ching*. Height, two inches; diameter, four inches.

470
SNUFF BOTTLE. Man riding lion. Other lions. Soft paste crackle. *Kang-he*. Height, three inches.

471
SNUFF BOTTLE. Human figures in games. Soft paste crackle. *Kang-he*. Height, three inches.

472
TALL, SLIM SNUFF BOTTLE. Various animals in open landscape, in very dark blue. Soft paste crackle. *Kang-he*. Height, three and one-half inches.

473
CYLINDER, WITH COVER. Human figures and

horse. Soft paste crackle. *Yung-ching*. Height, two inches; diameter, two inches.

474
CUP, FOR BIRD CAGE. Flock of ducks. *Yung-ching*. Height, one and one-half inches; diameter, two and one-half inches.

475
CUP, FOR BIRD CAGE. Human figures in landscape. *Yung-ching*. Height, one and one-half inches; diameter, two inches.

476
THICK-SET, FLAT-BOTTOMED BOTTLE. Bold sprays of pomegranate. Soft paste crackle. *Yung-ching*. Height, five and one-half inches.

477
TALL VASE. Deer under a big tree in very dark blue. Fine quality of soft paste. *Kang-he*. Height, eight inches.

478
CYLINDRICAL VASE. Lotus flowers and stems delicately composed. Soft paste crackle. *Yung-ching*. Height, four and one-half inches.

479
BOTTLE VASE. Procession of men and horses. Soft paste crackle. *Yung-ching*. Height, six inches.

480
CONICAL-SHAPE INK JAR. Human figures in landscape. Soft paste crackle. *Yung-ching*. Height, two inches.

No. 427 No. 253 No. 416

481

THICK-SET SNUFF BOTTLE. A caravan of human figures and camels. Soft paste crackle. *Kang-he.* Height, two and one-half inches.

482

OCTAGON BOTTLE. A dragon on each panel. Soft paste crackle. *Kang-he.* Height, three inches.

483

TALL, NARROW VASE. Foliated decoration. An exquisite piece of the finest soft paste. Strong crackle. *Kang-he.* Height, five and one-half inches.

484

ROUGE BOX, WITH COVER. Lovely landscape decoration. *Yung-ching.* Height, two inches; diameter, two inches.

485

FLAT-BOTTOM BOTTLE. Human figures. *Yung-ching.* Height, two inches.

486

SNUFF BOTTLE. Dragon in deep blue on a rich cream ground. Soft paste crackle. *Yung-ching.* Height, three inches.

487

SNUFF BOTTLE. Trees and houses by the water. *Yung-ching.* Height, two and one-half inches.

488

BOTTLE JAR. Alternate medallions, human figures and plants. *Kien-lung.* Height, four and one-half inches.

489

CUP, FOR BIRD CAGE. Intricate flowers and fo-

liage. *Kien-lung*. Height, three-fourths of an inch; diameter, two inches.

490
SNUFF BOTTLE. Human figures in landscape. Soft paste crackle. *Kang-he*. Height, two and one-half inches.

491, 492, 493
MINIATURE VASES. A trio of exquisite bits of ceramic art, carrying as much artistic distinction and dignity as vases of more ambitious size. Decoration: lotus flowers and leaves. *Yung-ching*. Heights, one inch, one and one-half inches, and one and one-half inches respectively.

494
SMALL BOTTLE. Dragon and clouds. *Yung-ching*. Height, two inches.

495
OVOID BOTTLE. *Yung-ching*. Height, two inches.

496
BOTTLE JAR. Sprays of pomegranate. *Kien-lung*. Height, five inches.

497, 498
COMPRESSED BOTTLES. Bold decoration of tiger lilies. *Yung-ching*. Height, four and one-half inches.

499
SNUFF BOTTLE. Landscape with house. *Yung-ching*. Height, two inches.

500
PEAR-SHAPE SNUFF BOTTLE. Spreading

trees. Soft paste crackle. *Yung-ching*. Height, two and one-half inches.

501
SNUFF BOTTLE. Cone shape. Procession of human figures and horses. *Kien-lung*. Height, two and one-half inches.

502
CYLINDRICAL SNUFF BOTTLE. Boating scene. Soft paste crackle. *Yung-ching*. Height, three inches.

503
PEAR-SHAPE SNUFF BOTTLE. Spreading trees. Soft paste crackle. *Yung-ching*. Height, two and one-half inches.

504
BOTTLE. Human figures at games. Soft paste crackle. *Yung-ching*. Height, three inches.

505
PEAR-SHAPE SNUFF BOTTLE. Human figures under a tree. *Yung-ching*. Height, three inches.

506
SNUFF BOTTLE. Boating scene. Soft paste crackle. *Yung-ching*. Height, two inches.

507
SNUFF BOTTLE. Lion, dog, etc. Soft paste crackle. *Yung-ching*. Height, two inches.

508
AMPHORA-SHAPE BOTTLE. Tiger-lily decoration. A very distinguished piece. *Kang-he*. Height, eight inches.

509
SNUFF BOTTLE. Landscape and house by the water. Soft paste crackle. *Yung-ching*. Height, three inches.

510
SNUFF BOTTLE. Human figures. *Kien-lung*. Height, three inches.

511, 512
BEAKERS. Tiger lilies on one and palm leaves on the other. *Yung-ching*. Height, nine inches.

513
OBLONG BOTTLE. Domestic scenes. *Yung-ching*. Height, two inches.

514
ROUGE BOX. Dragon among intricate scrolls. Soft paste crackle. *Yung-ching*. Height, one and one-half inches; diameter, four inches.

515
SNUFF BOTTLE. Boating scene. Soft paste crackle. *Yung-ching*. Height, three inches.

516
CUP, FOR BIRD CAGE. Human figures in landscape. *Yung-ching*. Height, one and one-half inches; diameter, one and three-fourths inches.

517
THICK BOTTLE. Dragon medallions. *Yung-ching*. Height, two inches.

518
TEAPOT. Blue bands with flowers in white in relief. *Yung-ching*. Height, five inches.

No. 434

519
SNUFF BOTTLE. Mountain scenery. Soft paste crackle. *Kang-he*. Height, three inches.

520
SNUFF BOTTLE. Human figures in landscape. *Kien-lung*. Height, three inches.

521
THICK-SET, RIBBED SNUFF BOTTLE. Sprig of flowers and leaves on each of the eight sides. *Yung-ching*. Height, two and one-half inches; diameter, one and three-fourths inches.

522
MINIATURE ROUGE BOX. *Yung-ching*. Height, three-fourths of an inch; diameter, one and one-fourth inches.

523
SNUFF BOTTLE. House among trees by a lake. *Kang-he*. Height, three inches.

524
GALLIPOT. Eagle on a rock. *Kien-lung*. Height, three inches.

525
CYLINDRICAL SNUFF BOTTLE. Dragon in deep blue. *Yung-ching*. Height, two and one-half inches.

526
SNUFF BOTTLE. Human figures in action. *Yung-ching*. Height, three inches.

527
SQUARE BOTTLE. Ornamental borders, with

flowers in centre of panels. *Kien-lung*. Height, two and one-half inches.

528
SNUFF BOTTLE. Human figures in action. Soft paste crackle. *Kang-he*. Height, three inches.

529
SNUFF BOTTLE. House and trees by the water. Soft paste crackle. *Kang-he*. Height, three inches.

530
SNUFF BOTTLE. Human figures engaged in sport. Soft paste crackle. *Yung-ching*. Height, three inches.

531
PEAR-SHAPE BOTTLE. Human figures at a table. Soft paste crackle. *Kang-he*. Height, three inches.

532
BEAKER. Tree and flowering plant. *Kien-lung*. Height, four inches.

534
EGG-FORM VASE. Sprigs of flowers and leaves on raised medallions. *Kien-lung*. Height, five inches.

535
OVOID VASE. Dragon on one side, Bird of Paradise on the other in the midst of ornamental scrolls in light blue. *Yung-ching*. Height, four inches; diameter, three and one-half inches.

536
COMPRESSED, LONG-STEM BOTTLE. Human figures in landscape. *Kien-lung*. Height, five inches.

537
MINIATURE ROUGE BOX. Landscape decoration. Soft paste crackle. *Yung-ching*. Height, one and one-fourth inches; diameter, one inch.

538
CYLINDRICAL VASE. Two horses under a tree. *Yung-ching*. Height, six inches.

539
THICK CYLINDRICAL VASE. Soft paste. Two bulls fighting. *Yung-ching*. Height, six and one-half inches; diameter, three and one-half inches.

540
SNUFF BOTTLE. Exterior of house. *Kien-lung*. Height, three inches.

541
ROUGE BOX. Covered with a network of flowers and leaves. *Kien-lung*. Height, two inches; diameter, one and one-half inches.

542
SNUFF BOTTLE. Man driving an ox; plantains, etc. Soft paste crackle. *Yung-ching*. Height, three and one-half inches.

543
SNUFF BOTTLE. Human figures in landscape. Soft paste crackle. *Yung-ching*. Height, three inches.

544
LOW WATER VESSEL, WITH HANDLES. Butterflies on outside. *Kien-lung*. Height, two inches; diameter, four and one-half inches.

545
SNUFF BOTTLE. Dragons and clouds, deep blue. Soft paste crackle. *Kang-he*. Height, three inches.

546
DECANTER-FORM BOTTLE. Geometrical decoration. *Kien-lung*. Height, two and one-half inches.

547
SNUFF BOTTLE. Human figures at games. Soft paste crackle. *Yung-ching*. Height, three inches.

548
GOURD-SHAPE BOTTLE. Dragon and clouds. *Yung-ching*. Height, two and one-half inches.

549
TEACUP. Two dragons on outside. Soft paste crackle. *Yung-ching*. Height, one and three-fourths inches.

550
PEAR-SHAPE HEXAGON BOTTLE. Intricate treatment of flowers and stems in light blue. *Kien-lung*. Height, three and one-half inches.

551
SNUFF BOTTLE. Landscape by the water. Boating scene. *Kien-lung*. Height, two and three-fourths inches.

552
THICK-SET, CYLINDRICAL BOTTLE. Monkeys in sport. Soft paste crackle. *Yung-ching*. Height, two and one-fourth inches; diameter, one and one-half inches.

No. 492 No. 491 No. 493

553
SNUFF BOTTLE. Landscape by the water. *Kien-lung*. Height, three inches.

554
SNUFF BOTTLE. Trees by the water. Fishing scene. *Kien-lung*. Height, three inches.

555
SQUARE BOTTLE. Long decorated panels surrounded by ornamental borders in very delicate blue. *Kien-lung*. Height, three and one-half inches.

556
WIDE-MOUTH JAR. House by the water. Soft paste crackle. *Yung-ching*. Height, two and one-half inches; diameter, one and three-fourths inches.

557
PEAR-SHAPE BOTTLE. Tree with birds in branches: man beneath. Soft paste crackle. *Yung-ching*. Height, two and three-fourths inches.

558
SNUFF BOTTLE. Trees and landscape by the water. *Kien-lung*. Height, three inches.

559
OBLONG BOX, WITH WOODEN COVER. On the front a poet contemplating the lotus, and on the back the famous poem on this favorite flower in Chinese text. Fine old soft paste. Strong crackle. *Ching-hwa*. Height, two and one-half inches; length, five inches.

560
SNUFF BOTTLE. Birds on a tree; monkey be-

neath. Soft paste crackle. *Ching-hwa.* Height, three and one-half inches.

561
PEAR-SHAPE SNUFF BOTTLE. Human figures on horses. *Taou-kwang.* Height, two and one-half inches.

562
SNUFF BOTTLE. Lotus flowers and stems. *Kien-lung.* Height, two and one-half inches.

563
SNUFF BOTTLE. Human figures at war. *Kien-lung.* Height, two and three-fourths inches.

564
FLAT SNUFF BOTTLE. Human figures outside of house. *Taou-kwang.* Height, two and one-half inches.

565
SMALL CUP. Human figures in landscape. *Kien-lung.* Height, one and one-half inches; diameter, two inches.

566
SNUFF BOTTLE. Human figures in landscape. Soft paste crackle. *Yung-ching.* Height, three inches.

567
SNUFF BOTTLE. Human figures in landscape. *Taou-kwang.* Height, three inches.

568
ROUGE BOX AND COVER. Dragon and Bird of Paradise. *Kien-lung.* Height, two inches; diameter, three inches.

569
HIGH CUP. Boating and fishing scene in deep blue. *Yung-ching*. Height, five inches.

570
SNUFF BOTTLE. *Taou-kwang*. Height, three inches.

571
CUP. Human figures. *Kien-lung*. Height, two and one-half inches.

572
GLOBULAR COUP. Flowers and leaves closely woven together. *Taou-kwang*. Height, two and one-half inches; diameter, two inches.

573
COUP. Houses by the water. *Yung-ching*. Height, one and one-half inches; diameter, two inches.

574
BOX AND COVER. Flowers and leaves. *Taou-kwang*. Height, two inches; diameter, two inches.

575
THICK SNUFF BOTTLE. Human figures in procession. *Kien-lung*. Height, four inches.

576
PEAR-SHAPE BOTTLE. Lotus flowers separated by a graceful arrangement of stems. *Kien-lung*. Height, two and one-half inches.

577
SQUARE SNUFF BOTTLE. Human figures in action. *Kien-lung*. Height, two and one-half inches.

579
SNUFF BOTTLE. Dragon and clouds. *Taou-kwang*. Height, two and one-half inches.

580
SNUFF BOTTLE. Festival procession. *Taou-kwang*. Height, three inches.

581
SNUFF BOTTLE. Boating scene. *Kien-lung*. Height, two and one-half inches.

MISCELLANEOUS

582
SNUFF BOTTLE. Deer under a tree, in colors on white. *Taou-kwang*. Height, two and one-half inches.

583
SNUFF BOTTLE. Robin's-egg blue. *Taou-kwang*. Height, two and one-half inches.

584
COUP. Spray of flowers and leaves in colors on a dark ground. *Taou-kwang*. Height, one and one-half inches.

585
SNUFF BOTTLE. Polychromatic decoration. *Kien-lung*. Height, three inches.

586
TEACUP. Domestic scenes outside in colors on white. *Kien-lung*. Height, one and one-half inches.

587
SNUFF BOTTLE. Birds, flowers and leaves in colors

on white. *Kien-lung*. Height, two and one-half inches.

588
FLAT SNUFF BOTTLE. Landscape by a river; blue and white. *Yung-ching*. Height, two and one-half inches.

589
PEAR-SHAPE SNUFF BOTTLE. Red decoration on white. *Kien-lung*. Height, three inches.

590
TEACUP. Trees and flowers in colors on white. *Kien-lung*. Height, two inches.

591
SMALL BOWL. Very light blue drawing of flowers and leaves. *Kien-lung*. Height, one and one-half inches; diameter, three and one-half inches.

592
SNUFF BOTTLE. Clots of blood on gray ground. *Kien-lung*. Height, two and one-half inches.

593
BOWL. Flying herons, fishes, buildings, etc., in deep blue on a creamy ground. Strong crackle. A superb specimen. *Wan-li*. Height, eight inches.

594
SMALL CUP. Birds and flowers inside in colors on white. *Kien-lung*. Height, one inch.

603
OCTAGON EGG-SHAPE BOTTLE. Dark red ground with faint bluish decoration. *Yung-ching*. Height, two and one-half inches.

604

SNUFF BOTTLE. Deep cream tone. Modelled with a tool before the paste is hardened and while it is plastic. Many human figures in high relief. *Yung-ching*. Height, two and one-half inches.

605

SNUFF BOTTLE. White. Carved with a tool before the paste is hardened and while it is plastic. A beautiful and intricate design. *Yung-ching*. Height, two and one-half inches.

606

SNUFF BOTTLE. Cream ground on which are vases and various symbolical emblems in high relief, painted in rich colors. *Kien-lung*. Height, two and one-half inches.

607

TWIN SNUFF BOTTLE. Covered with cinnabar lacquer of Pekin; arabesque design finely carved while the paste was plastic. *Kien-lung*. Height, three inches; diameter, two and one-half inches.

608

BOWL. Embellished with various flowers in blue, pink, purple and white over the entire surface on a red ground. *Kien-lung*. Diameter, six inches.

609

OVOID JAR, WITH COVER. Chinese insignia in deep blue. Vase, with two peacock feathers, two tripods, etc. *Kien-lung*. Height, five inches.

SMITHSONIAN INSTITUTION LIBRARIES
3 9088 01614 5401
2319